

MPTY ZINE

14/2010. free PDF order online at: mptyzine@gmail.com

I don't need no booze or drugs, i just need a sip from my coffee mug!!! -THE DESCENDENTS

HMS

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BANGERS
STRETCH ARM STRONG
THE VANDALS
BOIS WITH BOOTS
NO BLAME
KALASHNIKOV
BOOTSCRAPER
THE DANGEROUS ACES
MEDIATROCITY

DIY
QR
DIE
INSIDE

WELCOME

WHERE IS YOUR ANGER? WHERE
IS YOUR FUCKIN RAGE?

La noi ca la nimeni...

Profit acest asa zis editorial sa le bat obrazul unor oameni ce prefera sa bea afara in loc sa plateasca un bilet la un concert, unor oameni care asteapta sa se intampla cate un eveniment pentru a putea critica, unor oameni care nu fac altceva decat sa se planga de lipsa evenimentelor underground fara sa miste un deget. Rusine voua astora care stati in curtoata ziua dar vreti evenimente (si moca daca se poate), rusine voua astora care acceptati pentru promovare numai "artisti" cu priza la public. M-am saturat de toti astia care va ascundeti dupa deget cand vine vorba de "a face ceva" si de asa zisi sustinatori "ai scenei" precum si de cluburile care refuza orice dialog cand vine vorba de un concert underground (fie el punk, hardcore sau de orice natura).

Oricat as scrie, stiu ca nu voi schimba nimic in capetele unora ca voi.

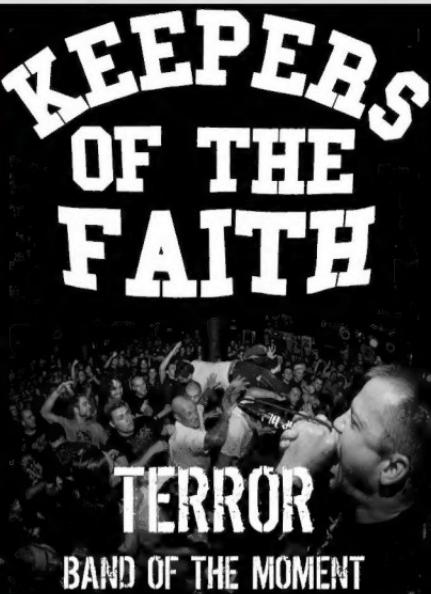
Cat despre NOI, ramanem la fel, DIY fie ca va place sau nu.

Apropo si pentru ca tot este vara...va lasam pe voi sa mergeti la concertele asta de cacat promovate peste tot cu surle si trambitie, sa aveți poftă la seminte.

Va multumim voua, celor care au fost langa noi in ultimi 5 ani, celor care au miscat un deget pentru aceasta "misdare", celor care au cumparat un cd, celor care au mers la concerte si celor care inca au ceva de spus si nu se lasa calcati in picioare.

Mircea-august 2010

YOU'VE GOT TO ASK YOURSELF A QUESTION, 'DO I
FEEL LUCKY?'. WELL DO YOU, PUNK?



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No Bollox Just Oi!

**NEW
NUMBER
OUT
NOW!**

oioioi.ro



From the city of wires, stray dogs, out of phase traffic lights and world's longest snarling dog, comes the most bone-head magazine ever! The third issue of Bucharest's No Bollox Just Oi! is out now! You get 88 glossy pages (165mmx235mm) in English which feature in-depths interviews with:

Section 5, The Traditionals, The Corps, Disdainful, Volund Smed, Kiffniki, Die Zusamm-Rottung, Los Mongos, Jenny Woo, Barze, Joe Pogo, Eastside Boys, The Misogynes, On the Job, Dockside Hookers, OffeBoyz, Saht, Dance Trauma and Njord, plus a couple of special interviews with bull-type terrier dog breeders and owners. Also inside are gig reviews, a zine site and last but not least a skinning section for skins and punx, who are miraculously saved by the editors' unauthorized shrink brigade!

Well, if that doesn't scare you, then the zine comes with a free DVD featuring 16 tracks from the bands which are interviewed in this issue, and also a multimedia part which features live video interviews with Cock Sparrer, Towerblocks, DJ Jim Skin and Boils with Boots! (over 100 minutes of film!), plus electronic versions of the zine's previous issues, more reviews etc.

All that for just 5 euros in Europe (via airmail) or 7 euros for the rest of the world. Ask for wholesale prices!

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PROMO CD's

Dirty Tactics It is what it is



"Dude Trips" is an album that will make you jump and bang your head from the very first note. Punk-rock made in 1990, for angry kids, for those who have had enough of conforming to rules, for those who have something to say. Clean punk-rock, as it's only supposed to be. 10 songs that will make you stand up from your seat in a jump! This is an album that treats themes like relationships, parties, society or friendship with irony. An album full of the "fuck you, we don't need you" attitude. Angry riffs and a hoarse voice, lyrics that sting, a lot of punk, a successful return to the '90s. An album that deserves to be listened to at parties, among friends, for dancing and good mood. I like it and surely recommend it... The guys will go a long way. We just hope they won't show up on MTV. Otherwise, we won't like them anymore. Good luck!

A new year for these Philadelphia boys: a new album, a tour in Europe with Bangers, and a lot of surprises. A youthful punk with just a tiny influence of hardcore, for the fans of Gaslight Anthem, Lawrence Arms or Bouncing Souls. 12 songs that will make you move, with influences spanning from punk to rock'n'roll. These songs are very catchy, but not commercial, as Dirty Tactics can not be commercial. This album has it all: there are times when you feel like jumping off of your chair, and there are quiet, peaceful moments ("Train Song"). It is an album worth listening, even if you wear Vans, or a Superman t-shirt. My favourite: "Side Of The Road".

Bangers Dude Trips



OUT NOW
on Flix Records

PROMO CD's

The Static Age I/O



Nice and melodic. These are the two words that come to one's mind when it comes to The Static Age. I admit, I don't usually listen to this sort of bands. They don't smash their guitars, they don't have catchy angry choruses... though, I totally recommend them. A wise mix of alternative and punk makes you listen to the album once, and then once again. This band reminds you of AFI, or, at least a little, of The Cure. 6 songs that will make you love these guys. They really play music, and you can feel that. I recommend "Daughters and Sons".

"Sailing To Nowhere" is the name of the album from the band Fast Motion. It has 7 genuine hardcore/punk songs. Although I learned French in school, it's good that Fast Motion don't sing in french, or I wouldn't understand a thing! The songs are fast and angry, minus one, which is a little more melodic (although still fast) and full of emotions: Fathers and Son. If you like Bad Religion, Pennywise or Strike Anywhere, you will surely add Fast Motion to your playlist. This is an album that must be listened at maximum volume, to disturb the neighbours. My favourite song: "Tookie".

Fast Motion Sailing To Nowhere



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INTERVIEW



BANGERS

skatepunk-UK

<http://www.myspace.com/bangersbangers>

BANGERS ARE A 3 PIECE PUNK ROCK BAND FROM CORNWALL, ENGLAND. OUR SINGER USED TO GIVE PEOPLE CAREERS ADVICE UNTIL WE QUIT OUR JOBS TO PLAY IN A SHITTY PUNK BAND.

MPTY ZINE: Hey guys. How's going?

Pretty well thank you, I'm (Roo - guitar and vocals) currently sitting in a youth centre in Herrensburg near Stuttgart, Germany with two days left of our tour with Dirty Tactics. We only have an hour or so to drive today so I'm thinking about going swimming before we leave.

You came from Dirty Tactics tour, how was it?

LONG. Before this tour the longest we'd ever toured for was about 10 days so 7 weeks is a completely different animal. Everyone is missing home like crazy, and looking forward to all of the inevitable money/house problems involved in running away from the real world for a month and a half. The shows have been very mixed; some were awesome, some were terrible. Such is any tour when you visit drastically new ground, and we've definitely met some people that I'm looking forward to seeing again in the future. Overall an expensive success.

Have you enjoyed the Romanian concerts?

Definitely. We hooked up with Schlitz for most of the Romanian dates which was really cool as those guys are very fun and a great band. We also saw our friends in Rush 'n Attack which was very soothing. I can safely say that Cluj in the Booha bar was one of the top 5 shows on the tour, and I was sober that night. I've heard stories about flaming shots from way after I went to bed.

You have many split CD's with other bands and an album, Dude Trips, what's coming up next?

Dude Trips is actually a CD collection of all of our music which we previously released on vinyl, so not exactly an album. But I guess it is more or less. We juggled the songs around a bit to try and make it coherent, so maybe it does count. Anyway; coming up next we're working on a 'proper' album, and in my head we're almost half way there. We've been playing one and a half new songs on this tour, and we demoed a few before we came away, but I write lyrics very slowly. Hopefully we'll get to record it before the end of the year.

If you were to choose 3 things to carry on a desert island which would those be?

A machete, a loincloth, and an endless supply of rum.

PUNK ROCK MUSIC OF THE 1990S

BANGERS ARE A 3 PIECE PUNK ROCK BAND FROM CORNWALL, ENGLAND. OUR SINGER USED TO GIVE PEOPLE CAREERS ADVICE UNTIL WE QUIT OUR JOBS TO PLAY IN A SHITTY PUNK BAND.

Tell me 3 bands which influenced you.

The Alkaline Trio, Challenger, Fifth Hour Hero.

Haven't you thought of making a song for the queen?

It has never occurred to me. Most of our songs are about people we know and things that have happened to us, and I've never met the Queen, in fact she did visit my university while I was trying to finish an essay and the entire library got closed down for most of the day, but that's the closest proximity I've ever had to her. Not really song-worthy.

Today the internet is a big source of promoting underground scene, but piracy is a risk of it, what do you think about this fact?

I know that opinions differ greatly on this, but I'm all in favour of downloading music and copying (pirating) music for your friends. Recently we put Dude Trips up on the Internet for free download with an option to donate and the response was awesome. I was quite surprised that so many people would actually donate money to us when they could get the record for free. Suckers.



Until coming to Romania what did you know about us?

We've talked about this a lot over the past couple of weeks. None of us had ever been to Romania, Serbia, Croatia, Slovenia or Slovakia (actually border police did take all of my money on the Slovakian border once, but that was with a different band, and we didn't actually stop in Slovakia) and we definitely had some worries about our van etc. Which turned out to be complete bullshit from our perspective. Maybe because we were hanging around mainly at punk rock shows where people are famously lovely... But I think that when people talk about different countries they've visited they tend to highlight the differences between everything rather than the similarities. They always leave out the parts about people just being people everywhere, and meeting people who grew up listening to more or less the same kind of music, and playing the same computer games as they did.

Oh, and I read Dracula in preparation for visiting Transylvania, but was disappointed to find that most of it took place in London so it didn't really teach me anything. And I sadly didn't see any wolves or bears.

Thanks for the interview, if you have something to add please do.

Thanks very much for the interview, I'm sorry it's a bit rambling. We're coming back to the mainland in September with our very good friends The Arteries who are incredibly awesome, but we're not going to make it as far as Romania. Hopefully we'll get to come back next summer. The guys from Schlitz promised to take me to see Dracula's castle and feed me Romanian moonshine.

"I was quite surprised that so many people would actually donate money to us when they could get the record for free. Suckers."

DENY EVERYTHING DISTRO

Deny Everything is a distro of material (especially paper) in accordance with the D.I.Y. philosophy. We're a small group of friends from Rome and its environs, more or less feelin' uncomfortable for the various micro-scenes we've been hanging out. Now we're trying to put into practice "our" point of view.

We're interested above all in magazines and fan-zines, in all sorts of punk-hardcore styles and in videos with something to say – and not with those pseudo-artistic mental wanks.

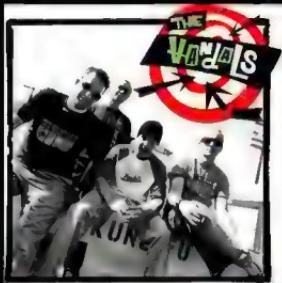
We couldn't care less about market economy and we don't want to earn money. Meanwhile we try at least to cover the costs to carry on with this experience, 'cause money doesn't grow on trees.

See you around at some gigs or at some interesting happenings (whenever we'll be able to come there)
<http://www.myspace.com/denyeverythingdistro>.



**SEE
you
here!
in
the
pit!**

STORY OF



punkrock-USA

THE VANDALS

www.vandals.com

IT'S A FACT!

California sun...

California a dat probabil cele mai bune trupe de punk din generatia anilor '80-90. The Vandals este una din aceste trupe, formata undeva la inceputul anilor 1980 in Huntington Beach-California. Bazele trupei au fost puse de catre Steven Ronald "Steveo" Jensen (voce) si chitaristul Jan Nils Ackermann, alaturandu-se un pic mai tarziu basistul Steve "Human" Pfauter si tobosarul Joe Escalante. Trupa incepe sa devina cunoscuta in zona Orange County, Los Angeles alaturi de trupe ca: Bad Religion, Descendents, Black Flag, TSOL, Suicidal Tendencies sau Social Distortion.

Epitaph Records

In 1982 semneaza un contract cu Epitaph Records (unul din primele label-uri indie, condus de Brett Gurewitz-Bad Religion), fiind cea de-a doua trupa ce se alatura celor de la Epitaph. Primul EP s-a numit Peace Thru Vandalism si in scurt timp a devenit un adevarat succes pe plan local si nu numai (in special datorita promovarii excesive de catre cei de la KROQ a piesei Urban Struggle). The Legend Of Pat Brown , Pirate's Life sau Anarchy Burger (Hold The Gouverment) sunt alte piese ce au devenit cunoscute de pe primul lor EP datorita versurilor ironice si atitudinii foarte amuzante a trupei.

In 1984 trupa apare in filmul Suburbia la invitatia regizorului Penelope Spheeris (ce a mai regizat si The Decline Of Western Civilisation). Pfauter paraseste trupa in 1984 (cu putin timp inainte ca trupa sa termine inregistrările pentru primul album). Brent Turner vine la bas si trupa lanseaza in 1985 primul album: When In Rome Do As The Vandals la casa de discuri National Trust. La scurt timp Turner este inlocuit de Chalmer Lumary ce va ramane in trupa o scurta perioada, mai ales in show-uri live.

THE VANDALS

ANARCHY BURGER

Primul album este lansat in 1985 si se cheama When In Rome Do As The Vandals de catre cei de la National Trust Records. Acest album contin piese ca Ladykiller sau Mohawk Town ce au devenit la scurt timp foarte cunoscute. Datorita unei telegiri cu trupa, solistul Stevo va parasi The Vandals imediat dupa lansarea primului album.

La putin timp dupa, Vandals isi gasesc un nou solist in persoana lui Dan Quackenbush (ulterior in trupa Falling Idols).

In 1989 trupa se desparte de Lumary iar locul lui este luat de Robbie Allen la bas. Urmeaza Slippery When Wet un album oarecum cludit avand in vedere ca punk-ul era mixat cu country sau western, in ceea ce trupa au numit "cow-punk", oricum acest album e ramas in obscuritate pana la re-editarea acestuia in 1999 sub numele de The Vandals Play Really Bad Original Country Tunes.

1990 ii gaseste pe Vandals in formula: Escalante, Quackenbush, Fitzgerald si Freese (una din cele mai stabile componente pana in prezent). Sub aceasta formula lanseaza Fear Of A Punk Planet si videoclipul Pizza Tran. Cu acest album trupa a intrat definitiv in galeria de trupe din California printre care: Rancid, Sublime, NOFX, Pennywise sau The Offspring. In 1991 urmeaza Sweatin To The Oldies, ce cuprinde o serie de piese live de pe Peace Thru Vandalism si When In Rome Do As The Vandals.

Epoca Nitro Records vs. Kung Fu Records

Anul 1995 aduce un succes trupelor de punk: Green Day si Offspring iar pe Vandals ii gaseste la casa de discuri a lui Dexter (The Offspring), Nitro Records.

Albumul lansat de trupa la Nitro s-a numit Live Fast Diarrhea si s-a bucurat de un oarece success, trupa avand o serie de turnee in USA (deschizand si pentru No Doubt), in voga la vremea aceea.

Trupa a beneficiat si de promovare in serialul Dosarele X, in care actorul Giovanni Ribisi a jucat un personaj ce purta un t shirt inscriptionat cu numele trupei si care asculta muzica lor. In 1996 Vandals lanseaza albumul The Quickenning, un pic mai nihilist si mai agresiv fata de materialele precedente ale trupei, ce a fost sprijinit de un videoclip la It's a fact. La sfarsitul anului Escalante si Fitzgerald pun bazele propriului label, Kung Fu Records, creeata initial pentru a lansa un album al celor de la Assorted Jelly Beans. In decembrie 1996 trupa lanseaza un album de Craciun, Oi To The World la acelasi Kung Fu Records, album ce va ramane destul de obscur in istoria trupei, beneficiand de un cover al celor de la No Doubt la piesa Oi To The World.

Hitler Bad , Vandals Good, albumul lansat in 1998, a devenit cel mai de succes album al trupei, concentrat mai mult pe umor si melodii precum My Girlfriend's Dead sau I've Got An Ape Drape. In 1999 relanseaza o parte din albumul Slippery When Wet sub forma albumului The Vandals Play Really Bad Original Country Tunes tot la Kung Fu Records. Trupa a aparut si in serile de televiziune pe internet Fear Of A Punk Planet, produse tot de Kung Fu si mai tarziu lansate pe DVD.

Anii 2000

Anii 2000 a reprezentat trei transari din partea trupei, incepand cu prima editie aniversara de 10 ani din Fear of a Punk Planet, care a fost lansata de Kung Fu. Aceasta a fost urmata de Look What I Almost Stepped In..., albumul lor final sub contractul cu Nitro. Din cauza unor alte angajamente muzicale Freese nu a fost disponibil sa cante pe acest album, asa ca tobosarul Brooks Wackerman l-a inlocuit pentru inregistrarea albumului si cateva turnee. La sfarsitul anului Kung Fu a relansat Oi to the World!, facand ul mult mai disponibil la scara mai mare fata de anii precedenti. Escalante a lansat, de asemenea Kung Fu Films in 2000, odata cu lansarea filmului That Darn Punk, in care el a jucat rolul principal si au avut aparitii si ceilalati membri ai trupei. The Vandals au contribuit, de asemenea si cu noi melodii la coloana sonora a filmului.

Pana la sfarsitul anului 2000 The Vandals au indeplinit obligatiile contractuale cu Nitro Records, si s-au mutat la casa de discuri Kung Fu. Casa de discuri Kung Fu crescuse mult de la fondarea sa in 1996 si era bine pozitionata pentru a putea asigura inregistrarile, marketing-ul si suportul pentru turnee de care avea nevoie popularitatea actuala a trupei, inclusiv oportunitatile de marketing si turnee in Japonia. Cu Escalante in calitate de presedinte al casei de discuri operatiunilor trupei s-ar putea desfasura cu mai multa usurinta. In 2001, trupa a cantat pe intreaga durata a turneului Vans Warped Tour.

Primul album al trupei pentru casa de discuri Kung Fu a fost Internet Dating Superstuds, lansat in 2002. El au organizat un concurs online, in care castigatorii au fost premiati cu "o intalnire" cu unul dintre membrii trupei. Aceste "intalniri" au fost filmate si incluse pe album. El au interpretat inca o data in Warped Tour, si vor mai canta in acest turneu si in urmatorii 3 ani. Videoclipul pentru piesa Sweatin'to the Oldies a fost de asemenea relansat pe DVD in acel an de catre casa de discuri Kung Fu.



Intre: Vans Warped Tour, US Army...si "remember Anarchy Burger?"

In 2003 fosti membrii il dau in judecata pe Escalante pentru neplata drepturilor de autor asupra pieselor: Urban Struggle (folosita in SLC Punk si intr-o reclama de la ADIDAS) si pentru Anarchy Burger (Hold The Gouverment), folosita in filmul Triple X. In urma proceselor drepturile de autor au ramas lui Escalante care a mai relansat Peace Thru Vandalism si When In Rome Do As The Vandals pentru Time Bomb Recordings, avand aceiasi drepturi.

In luna 2003, trupa filmeaza concertul live din seria Kung Fu-The Show Must Go Off la House Of Blues, ce va fi lansat anul urmator. Tot in 2003 lanseaza si albumul Hollywood Potato Chip (in dulcele stil pop-punk ca tot a fost o moda). In 2004 sustin o serie de concerte in Iraq pentru trupele americane din zona, acest lucru se pare ca le-a placut pentru ca in aprilie 2006 se intorc, de data asta in Afghanistan. Aceste actiuni ale trupei au fost taxatae insa de critici si de uni din fanii mai vechi ai trupel acuzand trupa de implicare alaturi de trupele americane in razboiul impotriva terorismului.

In anul 2005 este lansat un album de remix-uri ale DJ-ului japonez Shingo Asari, sub numele de Shingo Japanese Remix Album. In august 2005 trupa sustine un concert benefit pentru legendarul club din New York, CBGB, in acelasi luna a decedat Stevo (solistul original) in urma unei supradoze de droguri. In 2007 si 2008 trupa revine la Vans Warped Tour iar in august 2008 lanseaza BBC Sessions and Other Polished Turds, o colectie de piese rare ale trupei.

Dupa atatea remix-uri, re-editari eu unul sper ca baletul sa se intoarcă din nou in studio pentru ceva nou si sa mai las Warped Tour-ul de departe...

INTERVIEW



streetpunk/oi-Bulgaria

BOIS WITH BOOTS

www.myspace.com/boiswithboots

BOIS WITH BOOTS

MPTY ZINE: Hello Boys, how are you?

Fine, thank you

For those who don't know you can you tell some words about you guys?

Hi, we're Bois with boots from Varna, Bulgaria. We started playing punk Oi! in 1999, but our first concert was in 2003. We're still playing mostly in Bulgaria. We're not going to tell you about the line up, because you're going to read just a long list of names, that don't mean anything to you. For all those years a lot of people played with the group, and it leaves a mark in any one of us haha some ones even have a mark of a boot on their asses.

You have been in Romania with Scandal... on September 2nd you come again. How was then and what do you expect now?

Like I said earlier we mostly play in Bulgaria. For the first time out side the country we played in Romania in Craiova. For us that was something big, because we didn't knew what to expect and how the romanian public was going to react. But after all we were surprised and we didn't expected such a good concert. Cheers to Vlad and Antonia for inviting us. Now on the 2nd we don't know what to expect again. Bucurest is a big city with loads of different people, with a lot of punks skins and hardcore kids. We hope everyone to like us because we play for everyone.

Are you working on something new?

We're always working on new songs, but the big problem in Bulgaria, I suppose in Romania too, is the recording and the producing. If you don't have a rich mommy or daddy you can release a CD very hard. For all those years we have 1 album with 10 songs, from the period 1999-2005. We have a lot of unrecorded songs. We hope that this winter we'll record everything and to leave 2 more albums in our history.

How does the situation present in Varna; I know you had some nice bands ... how is it now?

For now the scene is nearly dead. We have a lot of problems with the city goverment. The bastards close down our clubs, and there isn't a place for a big concert in the city. The bands play in small clubs for no more than 100 people. Before the situation was different. The bands used to fill out the hall of 'Orbit' (it's a Youth home). The 90s were strong. There used to be bands like 'Confront', 'Abort' and many more who left a strong mark in the kids all around the country. In the moment bands from the 90s which still play are 'Indignity'. Another day, also 'Abort' made a reunion and now they play with us. And the new punk band is 'The shits' they're real good shits haha

How often do you eat pickles? Haha "very funny" We eat pickles when we drink rakia.

"We eat
pickles
when we
drink rakia."

Tell me a funny story happened on drinking.

Ohh..one of the funniest drunk stories has a connection with Romania. After the concert in Craiova everyone was so drunk because we brought mastika and other traditional drink from Bulgaria and we drank romanian beer and wine and other stuff. We started packing our stuff

one of us went back in the club about

check if we forgot something. And the result was our 5 meter flag that was on the wall, because we forgot it. We figured that out in Bulgaria. We want to thank the guys from Craiova for bringing the flag back in Varna.

P.S. on the 2nd we won't take the flag

How it looks good to an oi band you should be football fans ... so: which football team do you like? and for what team would you like to make a hymn?

Of course everyone of us supports a football team. Most of the guys support Spartak Varna. I personally support Levski Sofia and many of our friends support Black Sea FC, for that reason we don't want to make a hymn for any football club. But I think that definitely everybody hates CSKA Sofia.



I noticed a lack of concerts, has the scene forgot about the good music?

I don't know. There really is a lack of concerts in Bulgaria. I don't know why, maybe the kids aren't that interested in the local music, because they download everything online. They know everything. But I think that they realize that in that way they're killing the scene. Before, when the computers were only in small halls in the center of the city, the only way to understand about the punk oil and hardcore music was to go to a concert, to give each other tapes.

Choose an oi/punk band that you want to work with on a split CD and a band that you want to sing with.

Everyone of us has a favorite band that he wants to play with, but we want to play with every band. We hope on November we'll play with The Gonads in Varna. But we're still not sure. We would make a split with every Oi! band. Personally I would like to make a split with Templars.

Thank you for the interview, see you "safely" in September and don't forget you must stand with the drinks.

Thank you for the interest. We'll see each other in September. As for the drinking we'll do it the best way we can



JOEY TERRIFYING KICKBACK UK THE BEST OF THE WORST

Ska Munity is a Britain based label which has just launched a split bomb of an EP with 3 other bands: Kickback UK, Joe Terrifying, The Best of The Worst. A mix of ska, metal and hardcore from first to last song. Explosive, fast and with trumpets, worthy of your interest.

Joey Terrifying were formed in 2008 in the UK having sang in more than 100 shows. Their music combines ska with hard core and punk and with its already launched EP the band has a lot in store for us.

Kickback UK is an older acquaintance of ours considering the review of their album Preserving With Positivity, which sounds like a good combination between Less Than Jake and Strike Anywhere.

The Best from The Worst come from U.S.A., from New Jersey to be more precise. The band did a noble gesture and uploaded its music on openhandrecords.com free of charge so all you have to do is click and enjoy. Their work combines ska, punk and of course hard core with a female vocalist and the amazing sounds of the trombone. (uuuuuhhhh yeaahh)

3 bands, an awesome split cd and skacore at its maximum "level".



BUY OBEY DIE

MEDIATROCITY

WATCH THIS



Meditracity is newly formed band from Great Britain which has recently dropped a bomb like demo which contains 2 songs. Promised Land and Waste of Society, a powerful mix of metal, ska and hard core. A protest against the media's control over the masses, a antifascist, antihomophobic, anti-sexist message from a band which is worthy of more popularity and attention for sure. They will make you get off your seat from the first tunes. If you like Leftover Crack, Star Fucking Hipster, Slayer, Rage Against The Machine you should give this band a chance to impress you. Too bad they only have two songs.

Don't forget to check out their web page:
<http://www.myspace.com/meditracity>

MPTY ZINE



HARDCORE IS BACK IN TOWN

Hardcore/Punk-AUSTRIA

DETERMINATION

<http://www.myspace.com/seewinkelhardcore>

Hardcore-ROMANIA

ROCK N GHENA

<http://www.myspace.com/rocknghenahc>

**20 august
ora 21.00
CLUB PULSE
Bd. Ferdinand 38, Constanta
bilet: 10 lei**

TWENTYONEGUNS.info

ANOPSTIA

iborator

ctlife

adevarul de seara

No. 3

Parchez ca un boul

BLOOD FIRE

sky radio



RECOMANDARE

KALASHNIKOV

ROMANTIC SONGS OF DISSIDENTE



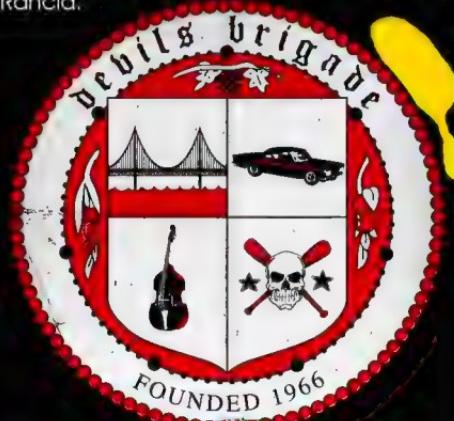
Kalashnikov

s-au format undeva într-un squat din Milano în 1996. La început au fost 3 persoane și o dragoste pentru trupe ca: The Clash, Wretched, Bad Religion și libertate plus pastiune. De-a lungul timpului au fost numeroase schimbari fie în componentă, fie în versurile trupei dar ceea ce este cel mai important rămas: un spirit liber, o muzică mesaj și etica DIY.

NEW

Devils Brigade

se pregatesc sa lanseze primul album pe 31 august , tot la Hellcat Records. Devils Brigade este proiectul solo al lui Matt Freeman de la Rancid. Acest proiect spune Freeman s-a nascut in anul 2000 cand impreuna cu Tim Armstrong au inceput sa scrie piese intre turneele Rancid.



Street Dogs

se pregatesc sa lanseze cel de-al 5-lea album de studio la HellCat Records data lansarii fiind 11 august 2011

1. Formation - 0:43
2. Battle At The Bottom
3. The Last Ride
4. Punk Rock
5. The Sharp
6. Yesterday
7. Too Much
8. Below The Radar
9. The Devil's Advocate
10. The Devil's High
11. Ghosts - 2:17
12. Harpo - 2:12
13. 10 Wood Rd. - 2:21
14. Portland - 2:21
15. Freedom - 1:32
16. Oh Father - 2:52
17. Fighter - 3:12
18. Poor, Poor Jimmy - 2:59

KIDS, LISTEN TO HARDCORE/PUNK!



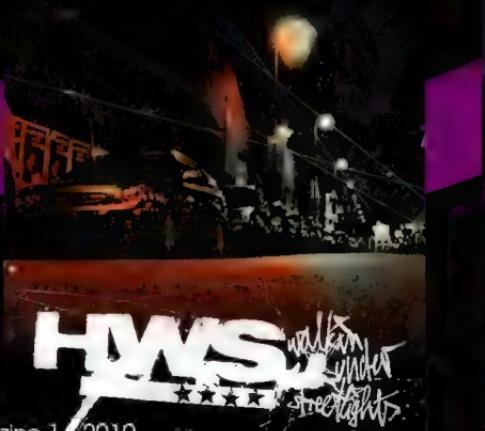
HWS walkin

HWS's (Germany) Walkin Under Streetlights album contains 13 amazing songs, the type of punk that will make you get off your seat and raise your fist in the air. This album must be listened to among friends while drinking a beer because this is what it's all about: friendship, unity and respect. It's a soundtrack for life as it is: with its ups and its downs. It is an optimistic album but also a furious, fast and a melodic one, a proof that clean punk-rock still exists.

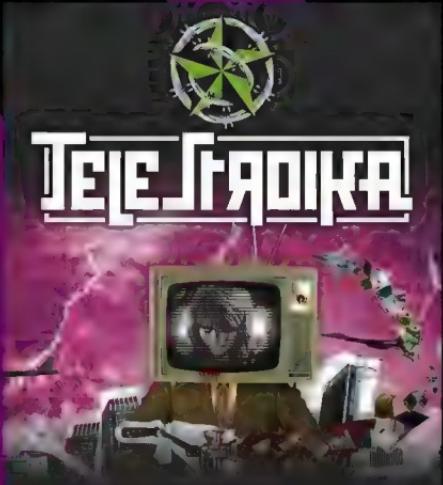
About the band itself I can tell you that it was formed in 2001 and so far they sang along names like : Far From Finished, The Briggs and Streetdogs.

If you haven't listened to punk rock in a while then that is just another good reason to get your hands on Walkin Under Streetlights

I give them 10+ and a beer oh...a vodka sorry. Pure madness!!!



HWS walkin
under
streetlights



LA GHENGÀ DEL'FIL DI FERRO.
THE NEW ALBUM OUT NOW!

KILLSWITCH PRODUCTIONS & TAANG! RECORDS PRESENT
A FILM BY JAM McFARLAND & ANTHONY MORESCHE

CHIP ON MY SHOULDER

THE CAUTIONARY TALE OF SLAPSHOT

NARRATED BY DAVE SMALLEY



OFFICIAL SELECTION 2009
INDEPENDENT FILM
FESTIVAL BOSTON

OFFICIAL SELECTION 2009
SALT LAKE CITY
PILM FESTIVAL

Produced by: JACK "CHOCIE" NELLY, MARK MCKEE, STEVE RISTEK, CHRIS LAMIA, REY HANK PIERCE, JONATHAN ANASTAS, JAMIE SCRAPPY, JAYCE BOVSEK, PAT MORONE, DE LAZ, ZACH ADRIAN & CURTIS CASILLA
Original Music by: CHRIS RENNA & SLAPSHOT Cover Photo: LAURA BLACK Cover Art: ANTHONY MORESCHE
Color Correction: MIKE PECCI Director of Photography: JAM McFARLAND Archivio Footage: JACK KELLY & STEVE RISTEK
Editor by: ANTHONY MORESCHE & JAM McFARLAND Edited by KILLSWITCH STUDIOS

Narration by: DAVE SMALLEY Narration written by: DAVE SMALLEY & ANTHONY MORESCHE

Executive Producer: KILLSWITCH PRODUCTIONS LTD., INC. TAANG! RECORDS

Produced by: JAM McFARLAND Directed & Written by: JAM McFARLAND & ANTHONY MORESCHE

WWW.CHIPONMYSHOULDERFILM.COM

INTERVIEW



punk-Germany

HWS

<http://www.myspace.com/hwspunkrock>

PREPARE FOR REAL PUNKROCK

WE ALL HEAR A LOT OF MUSIC AND NOT ONLY PUNK-MUSIC. SO IT'S VERY HARD TO ANSWER. BUT BANDS WE ALL LIKE ARE E.G. FARFROMFINISHED, THE BRIGGS, THE BRIEFS, RAMONES, CLASH ETC.. IN THE LAST YEAR I'M VERY INFLUENCED BY THE ALBUM LIVING IN THE FALLOUT FROM FARFROMFINISHED. I'M LISTNING EVERY DAY TO THAT FANTASTIC ALBUM.

MPTY ZINE: Hi guys! How are you?

Hey man. Great. It's summertime and the holidays aren't far away. So we're looking forward to hang around at the lake and drink some beer and enjoy the summer. Sometimes we even go to our very very hot rehearsal room and work on new songs and practicing for the September tour..

I've listened to the album, it's on repeat! I would like to congratulate you. Though, it's been two years since it's been out. When will you release something new?

Thank a lot, Great, that you love that shit. We're now writing new songs for a single that should be released in December or January. Three songs are already done, but there are a lot of ideas for new songs, that we have to work out..

HWS

Who's the Nasty girl you're singing about?

Fuck. I really can't remember that girl. Definitely I thought about one special girl when I wrote the line "she piss' against the police car - she's a revolution girl". Who was it. I don't know, but one thing I know is, that she was/is a very cool girl.. ;-)

Unity, respect, friendship, vodka, protest, beer... these are the ingredients of your album. How much of it characterizes you in your daily life?

Yes you got it. These are really the big topics on walkin under streetlights. Beside the alcohol it means a lot for us to sing about things which are very important for us. These are topics of the normal daily life, but also about our scene in which we are and which we love. The "new" punkscene in our town is splitted in a lot of groups (hardcore, punk, oi, Rockabilly etc), but we all respect the music and the attitude of each other. So you can say it's one big scene anyhow. And all those guys in the scene are also friends and mates. You nearly meet up every week somewhere, talking bollocks, drink together and have a good time.

What bands influenced you, in a few words?

We all hear a lot of music and not only punk music. So it's very hard to answer. But Bands we all like are e.g. Fallfromfinished, the briggs, the briefs, ramones, Clash etc.. In the last year I'm very influenced by the album living in the fallout from fallfromfinished. I'm listening every day to that fantastic album.

"Punk rock changed my life", someone said... And you say, it does not matter, as long as you are OK, come join us! Punk in 5 words, please!

Respect
Tolerance
DIY
Antifascist
Good music, cold beer and friends



Tell me something about your concerts. Where are you gonna play next? Where would you like to go play?

The most beautiful thing on a band is, driving through the country, talking bollocks, meeting new interesting people and of course playing shows. We love playing shows. In September we will make a little tour through Germany, then we play some single shows, before we will go to Austria in December.

After that we will start to record the new songs. Our shows are always a great party, very energetic and rough. It's quite wild. Very wild. Our coolest tour was in 2005, when we were the first time in Romania, playing in Deta, Bucuresti, Bacau and Craiova. It was an experience for us and we felt in love with Romania and all those guys we met and became friends.. We plan to come back next summer.

I saw that the album is released by LoveLikeHate records, is that your label?

Yes it's my label. But I'm not very busy with it.. In former times I released some singles and albums of very young punkbands, beside the HWS stuff. But now I've less time for the label work and only promote the HWS stuff.

What is your opinion about Romania and when will you come for a mini-tour?

It was a fantastic time in Romania. We didn't know anything about your country before we came. It was a great adventure for us. All the guys we met were so hearty and friendly to us. Every night we met more friends. Unfortunately we didn't have much time for sightseeing or hanging around, cause we did the 4 shows on 4 days and the distances were very far from town to town. Be sure we come back to Romania and we will have a great time there again. Personally my "number one" show was in Bucuresti in the underworld club and in deta...

Thanks for the interview! I hope to see you guys in Romania. If you have anything to add, please do! Cheers!

Thanks a lot for the interest in our band, we wish you and your zine all the best for the future. Hope to play a show in Constanta. A big cheers to all the Romanian punkrockers and all the other cool guys out there. Don't forget, punkrock is good for YOU!



RECOMMANDARE

Faintest Idea-Ignorance Is This

LINE EM UP AGAINST THE WALL-STRING EM UP AND WATCH EM FALL...then it's freedom one and all.



Faintest Idea-Ignorance Is This

Ignorance Is This is Faintest Idea's second album and it's a fresh new product by TNS Records. If you want to get an idea about Faintest Idea imagine The Specials meeting The Filaments. The end result is a mixture of two tone ska with fast punk, angry, energetic and even with some hard core elements included. This album will make your blood run faster. It's the perfect 10 song dose for those who want o skank all night.

It's filled with adrenaline combined with ironic lyrics. Personally I think the whole album is bad ass but if we were to pick a favorite song that would be Bully Boy, a perfect satire for the rich, filthy, fat guy who has everything without having to move not even one finger.

The social political message varies from song to song :

An antinationalist message (Criminals), a banter of the civilized West (Western World), a drop of optimism (Broken Record), human ignorance (Fighting For Progress), an unpromising future (Dead Future) all stand to prove that this album should be listened to with the volume turned to the maximum. LINE EM UP AGAINST THE WALL-STRING EM UP AND WATCH EM FALL...then it's freedom one and all.



**OUT
NOW
AT
TNS
RECORDS**

The Kirkz-Agriculture

The Kirkz is a punk band formed in the UK somewhere in 1988 and Agriculture is their latest work. It keeps the same elements used in their first album (Over the Top), the same energetic and fast rhythm, a strong mix of punk and hard core which will remind you of the first albums of bands like Rancid, Anti Flag and Bad Religion.

The album itself is the band's way of drawing attention to a social and political manifest. The themes vary from liberty to terror and media's ability to control the masses in songs like State Of Fear, Blank Cheques, Enemies or Zombie Nation. 12 songs full of energy which will make you raise your fist in air.



REMEMBER

stretcharmstrong



Stretch Arm Strong este genul de trupa de care nu te plăcăști ascultând-o. Trupa s-a format în South Carolina, Columbia și au fost influențați de trupe ca: Minor Threat, Gorilla Biscuits sau Sick Of It All.

Membrii Chris McLane și David Sease sunt vegetarieni și au oferit suport celor de la PETA, având și un turneu numit "Hardcore Against Fur" (decembrie 2004) alături de H2O și With Honor.

De-a lungul carierei Stretch Arm Strong a facut ca muzica lor să fie mereu tanara și prietenoasa. Versurile au avut o inclinatie mult mai pozitiva decat versurile tipice de hardcore. In canticul "For the Record" de pe A Revolution Transmission isi spun povestea cum au crescut cu scena hardcore din South Carolina și cum mergeau la diverse concerte. Au refuzat să cante în locuri sau chiar orase unde nu aveau voie tinerii sub 18 ani. În plus unii membri erau profesorii cand nu cantau.

După primul lor album Compassion Fills the Void, lansat în cadrul casei de discuri Uprising au urmat 3 albume pentru casa Solid State în 1999, 2001 și 2003, având turnee prin SUA și Europa.

Stretch Arm Strong a terminat colaborarea cu Solid State și a semnat pentru casa We Put Out o marca East West (ramura a celor de la Warner Music Group). Cel mai recent LP al lor, Free At Last, a fost înregistrat în luniile aprilie și mai 2005 cu James Paul Wisner (producătorul albumelor Further Seems Forever și Underoath) fiind lansat la sfârșitul aceluiași an.

Au fost în mare parte inactivi din 2005, cu excepția a 2 concerte în ianuarie 2010. Conform myspace-ului lor acestia afirmă: "Apreciem toate comentariile voastre și tot entuziasmul, dar nu mai avem nici un concert sau turneu în plan. Nu vrem să para că fiind un sfârșit, dar în ceea ce ne privește decizia aceasta va mai dura mult timp de acum înainte. Vrem ca totul să fie distractiv și special. Va rog alăturati-va."

PROMO**TNS RECORDS PROMOS**

BOOTSCRAPER Country and Eastern

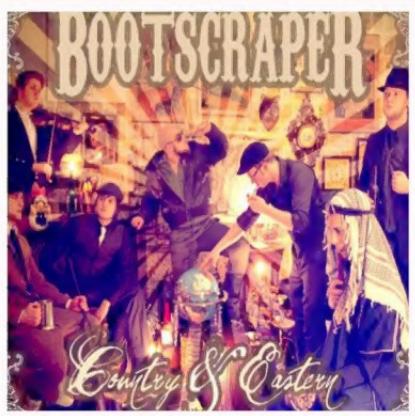
Since Bootscraper's first audition I was pleasantly surprised, seriously. These guys have everything: from accordion to mandolin, guitar, drums and banjo...

Bootscraper are seven musicians united in Leeds somewhere in 2008, and Country and Eastern is their first album after the "self titled" EP in 2008. The band has a lot of influences going from Balkan folk music and country to metal and punk and of course Sailor Jerry's rum.

Their music is cheerful, optimistic and it will make you get up from your chair and dance or chink a glass of rum with your friends on a Friday night (and beyond).

11 sensational tracks which we recommend for any party, a great artwork, a debut that deserves all the attention, definitely a band to be heard "overseas".

Favorite song: The Sundown Kid



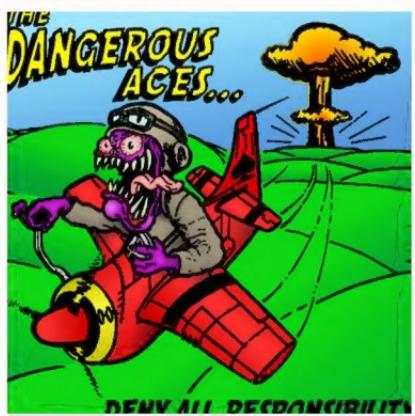
The DANGEROUS ACES Deny all responsibility

Deny All Responsibility is the first album from Dangerous Aces, UK. 10 streetpunk tracks with some rocknroll influential, full of energy that will make your blood pump. If you want to make an idea on how these boys sound like, imagine a combination between Cock Sparrer, Rancid, The Clash, The Cramps or UK Subs, just to name a few.

These guys are full of anger, fast and certainly not meant to please parents and teachers from school.

If you're a punker, skinhead, rudeboy, psycho, skater or simply just a music lover ... this album is for you, as the band says. If you are tired of bands with catchy refrains and hairspray hairstyles and cool dressed, I highly recommend this album and we give them an 8 for this album.

Favorite song: Ain't lookin for a fight.



RECOMANDARE

No Blame was formed in Bari in 2007 and Burning The Blindfolds is their first album, recently released by Life Burns Records. There are 12 songs in a successful combination of melodic hardcore with punk, which is really great. It's true that I'm not a fan of this genre but this guys have surprised me in good way, so they worth to be listen. The band has released an EP in 2008, DIY, in 500 copies under the name of Keepin' The Hardcore Elite.

They performed in concerts with bands like Los Fastidios, Linea 77 and Punkreas, interviews and only good words about them from fanzine and radios. I'm not a fan as I said but I have listened the album and they have something more.

<http://www.myspace.com/noblame1>



new album
out now



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TWENTY ONE GUNS

flyers, cd covers, banners, photos and more

GOGOL BORDELLO

